

TIM W. BROWN
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Writings

Novels *Second Acts* (2010); *Walking Man* (2008); *Left of the Loop* (2001); *Deconstruction Acres* (1997).

Poetry in *Slipstream*, *The Ledge*, *Rockford Review*, *Hammers*, *Skylark*, *Oyez Review*, *New Observations*, *Strong Coffee*, elsewhere. Chapbook *Starstruck* (poems, 1996).

Short Fiction in *The Brooklyn Rail*, *Bridge: Stories & Ideas*, *Lumpen*, *After Hours*, *The Fiction Review*, *Chicago Quarterly Review*, *Storyhead*, *American Goat*, *Planet Roc*, elsewhere. Chapbook *The Toy Store* (stories, 1995).

Nonfiction in *The Bloomsbury Review*, *American Book Review*, *Rain Taxi*, *Chelsea*, *Colorado Review*, *Pleiades*, *Small Press Review*, *Bloomberg Markets*, *Columbia Journal of American Studies*, *Another Chicago Magazine*, *Poetry Project Newsletter*, *Chiron Review*, elsewhere.

Editor and Publisher of *Tomorrow Magazine*, a poetry zine, 1982-1999.

Performance

Featured reader or lecturer *New York, NY (2003-present)*: KGB Bar, Bowery Poetry Club, Cornelia Street Café, Small Press Center, An Beal Bocht Café, Mon Amour Coffee & Wine, Columbia University, New York University, Guttman Community College, Hostos Community College, Hudson Valley Writers' Center, Bethany Arts Community, Spoken Interludes, Mo Pitkin's, Biblio's, Saturn Series, WORD.

Chicago, IL (1983-2003): National Writer's Voice, Printers Row Book Fair, Guild Complex, Green Mill Jazz Club, De Paul University, Roosevelt University, Rockford College, Harold Washington Library, Barbara's Bookstore, Quimby's Bookstore.

Walking Man, *Left of the Loop*, *Deconstruction Acres*, *Second Acts appearances (1997, 2001, 2008, 2010)*: New York City, Brooklyn, Bronx, Cambridge, MA, Boston, Providence, RI, Washington, DC, Philadelphia, Pittsburgh, Buffalo, Cleveland, Detroit, Chicago, Milwaukee, Minneapolis, Indianapolis, St. Louis, Denver, Seattle, elsewhere.

Miscellaneous

Co-host (with Amy Joy Robateau), Art in the Basin Open Mic Series, Bronx, NY, 2017-present.

Readings & Workshops Program, Art in the Basin and Poets & Writers, Bronx, NY and New York, NY, 2021, 2022.

London Book Festival Award Winner, General Fiction category, for *Second Acts*, 2010.

Readings & Workshops Program, Metro Detroit Writers and Poets & Writers, Detroit, MI, 2010.

New York Metro American Studies Association, New York, NY, 2006-present.

National Book Critics Circle, New York, NY, 2004-present.

Executive Council, Small Press Center, New York, NY, 2004-2009.

Writer's Fellowship. Ragdale Foundation, Lake Forest, IL, 2003.

Writers' Marketplace Committee, Printers Row Book Fair, Chicago, IL, 1997-2002; chair, 2000-2002.

Special Assistance Grant, Illinois Arts Council, 2001.

Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs, 1997, 2001.

Poetry Prose Award, Guild Complex and National Writers Voice, Chicago, IL, 1994.

National Planning Committee, Annual Underground Press Conference, De Paul University and Mary Kuntz Press, Chicago, IL, 1993-1995.

Occupational

Technical Writer 1997-present. *Current*: Bloomberg LP, New York, NY.

Writing Workshop Facilitator Bronx Council on the Arts, Bronx, NY, 2017-2018; Poetry Center of Chicago, Columbia College, Ragdale Foundation, Guild Complex, River Oak Arts, Chicago, IL, 1998-2002.

Lecturer in English and Continuing Education Roosevelt University, Chicago, IL, 1986-1996.

Education

Bachelor of Arts (*summa cum laude*), American Studies, Northern Illinois University, DeKalb, IL, 1983.